

SLOW AIR



Music Composition and Live Projection (Work in Progress)

Violins - String Quartet - Oboe - Clarinet - Piano - Samples - Voice - Electronic Synthesis

*Accompanying footage meant for live projection

*High quality monitor speakers or headphones highly suggested

Samples - Live orchestral composition accompanying prerecorded samples from the Irish Traditional Music Archive
– Taisce Cheol Dúchais Éireann (ITMA), (*May Morning Dew*, 1970)

Link to Music with Projection:

[Slow Air](#)

Link to Music:

[Slow Air - Music](#)

August 21, 2020

THE SITTING INN, ROAD TO JAMES



Music Composition and Live Projection

(Work in Progress)

Electronic Synthesis - Voice - Rhodes - Percussion - Violins - Brass - Piano - Live Samples

*Accompanying footage meant for live projection

*High quality monitor speakers or headphones highly suggested

Samples - Live orchestral composition accompanying prerecorded samples from the National British Library, Music Collections, 1959. - *Allegri - Miserere mei, Deus, Peter Phillips: The Tallis Scholars - 1980*

Link to Music and Projection:
[The Sitting Inn, Road to James](#)

Link to Music:
[The Sitting Inn, Road to James - Music](#)

August 21, 2020

HELD AFTERNOON



Live Percussion - Electronic Synthesis - Voice - Violins - Brass - Live Samples

*Accompanying footage meant for live projection

*High quality monitor speakers or headphones highly suggested

Link to music with projection:

[Held Afternoon - Projection with Music](#)

Link to music:

[Held Afternoon](#)

August 21, 2020

E.P. RELEASE SHOW

Live Performance

Live Performance of Music

Electronic Synthesis - Voice - Piano - Percussion - Violins - Brass - Piano - Pre-recorded samples - Live Sampling of percussion and voice

November 23, 2019

Length: 1hr

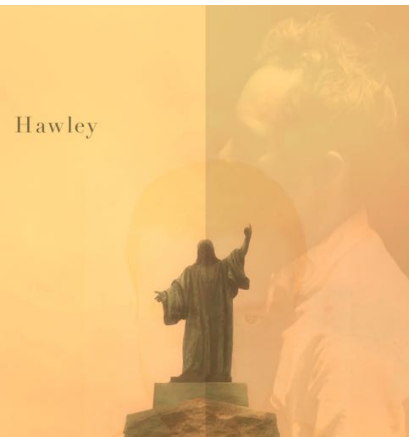
Description: Showcase of music in live a format, utilizing a method of multiple instruments and pre-recorded samples as a cohesive show.

Link to short live footage of performance:

1. [Field Paintings \(Live\)](#)

Links to studio production of music:

1. [St. Antoni](#)
2. [The Alway](#)
3. [Noise Two, Natalia](#)



THE MANTISES ARE FLIPPING

Contemporary Dance, Live Performance

Description: Live music performance accompanying contemporary dance piece. All NYC artists and locations.

Dance Piece choreographed by BodyStories: Teresa Fellion Dance

Music Composed by: John Yanelli and SLC Experimental Music Ensemble

July 20, 2017

Chase Hawley in SLC Experimental Music Ensemble: Acoustic Guitar - Electronics - Improvisation

[The Mantises are Flipping - Site Specific Trailer](#)

[New York Times Article](#)

[BodyStories: Teresa Fellion Dance](#)

[Second Performance](#)



VIDA MIA - SHORT FILM



Music Composition - Film Score

Pre Recorded Samples - Electronic synthesis - Electronic Manipulation and Production

*High quality monitor speakers or headphones highly suggested

Samples: Vivaldi *Concerto No. 4 in F minor, Op. 8, RV 297, "L'inverno"* - FMA, Music Archive,

(John Harrison with the Wichita State University Chamber Players)

February 24, 2020

Link To Short Film:

[VIDA MIA](#)
