
CHASE HAWLEY

EDUCATION

Sarah Lawrence College
2011-2015

BA, Concentration in Music Composition and Electronic Synthesis

FILM SCORES:



The Moon is Essentially Gray: Animation Short Film : Electronic Instruments 2016



Pieces: Experimental Short Film : Electronic Instruments 2016



Figment (Scene): Experimental Feature Film : Electronic Instruments 2016



The Light Drifter: Watercolor Animation Short Film : Electronic Instruments 2016

CONTEMPORARY DANCE PIECES

DOORWAY PARTY - 2015

Contemporary dance piece choreographed by Bianca Roman. Original score composed of electronic instruments and environmental sounds. Piano, Nylon String Guitar, Double bass, Trumpet, Tuba, Trombone etc.. This piece was a bit different for me because of how collaged the choreography was. That influenced the piece to be, in itself, very segregated from each individual section, but still within the same universe. The choreography was influenced by emerging sexuality and childhood, alongside the looming knowledge of adulthood. Performed in the Bessie Schönberg Performing Arts Center at Sarah Lawrence College for the Graduate MFA Spring Dance Concert.

{ 'SWÄ-(,)L Ö } - 2015

Contemporary dance piece choreographed by Bianca Roman. Original score composed of electronic instruments from stand up bass/piano, to synthesizer/found sounds. The piece played with ideas of self negation, swallowing of ones own self affirmation. The challenge of this piece was the specificity of the cue's and choreography. Performed in the Bessie Schönberg Performing Arts Center at Sarah Lawrence College for the Graduate MFA Fall Dance Concert and again in competition in Philadelphia at Lock Haven University.

EXQUISITE CORPSE - 2014

Contemporary dance piece choreographed by Helen Hickey. Original score composed of electronic instruments mixed into a piece by Karlheinz Stockhausen called Kontakte. This was one of the more interesting projects I worked on in that the piece was not only mixed in with a famous composers track, the piece would likely be considered a 'noise' piece because of the lack of actual harmony or melody. It is a very dark piece that I found challenging and beautiful. Performed in the Bessie Schönberg Performing Arts Center at Sarah Lawrence College for the Graduate MFA Spring Dance Concert.

THE MANTISES ARE FLIPPING: BODYSTORIES; TERESA FELLION DANCE - 2015

Contemporary dance piece choreographed by Teresa Fellion. This piece was specifically interesting because it involved a group of musicians, conducted and recorded by our maestro. We (our Contemporary, improvisational, chamber, music ensemble) recorded about 16 hours of material through the choreographers/maestros directions and then it was all taken to create one hour long piece. It was received well and performed on the Lower East side of Manhattan and in Federal Plaza. It was also reviewed by distinguished critics like the New York times.

SCORES

Cher Ami Op.3 - Orchestral Piece - 2015 - Based on the story of a famous homing pigeon who saved the 'Lost Battalion of the 77th Division' in the Battle of the Argonne in 1918. Performed by the Sarah Lawrence Orchestra in Resigner Concert Hall.

Chet Ami. - Solo Piano Piece - 2015 - In dedication to Chester Biscardi

Piano Etude I - Solo Piano - A study in melody and form - 2015

Ravenswood (Sketch) - Contemporary classical Piece - Piano - Cello - French Horn- 2016

Winter Circus - Piano, Cello, Clarinet - 2013

Shaping Exercise - String Quartet - 2014 - (Mivos Quartet)

cher - Solo Piano - Electronic 2014

Doug - Contemporary take and redux on Skip James Hard Time Killing floor Blues - 2016

Pieces - Electronic instruments - Experimental short film - 2015

Meist - Electronic Instruments - Experimental Ambient Sketch -2015

The Loneliest Whale - Electronic Instruments 2015

Grand Garden - Piano, Harp, Cello, Vocals - Electronic Instruments 2014

Search - A study in 'noir/romantic - minimalism' - Trumpet, Vibraphone, Saxophone 2014

'untitled' - (Solo Dance Piece) - Acoustic Guitar - Played by Chase Hawley 2014

Piano For Brass - Solo Piano - 2013